R E P O R T R E S U M E S

ED 020 092 RE 001 252

ENRICHING READING THROUGH USE OF MEDIA--INTERMEDIATE GRADES.

BY- WERNER, NANCY E. NORRIS, MILDRED W.

PUB DATE MAR 68

EDRS PRICE MF-$0.25 HC-$0.84 19P.

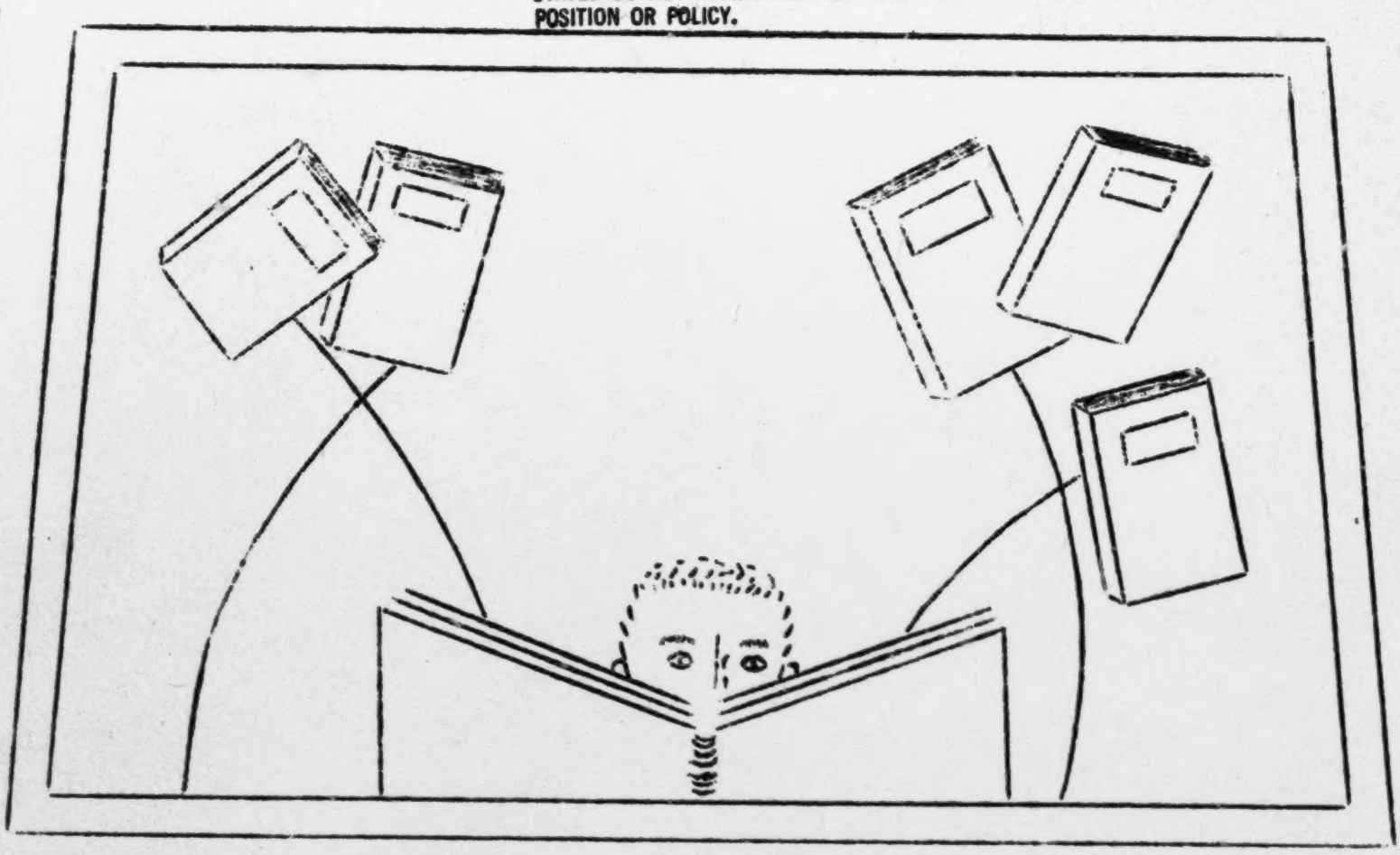
DESCRIPTORS- *AUDIOVISUAL INSTRUCTION, *LANGUAGE ARTS, *READING INSTRUCTION, CONCEPT TEACHING, REALIA, TAPE RECORDERS, INSTRUCTIONAL FILMS, PHONOGRAPH RECORDS, OVERHEAD PROJECTORS, PICTORIAL STIMULI,

SOME DIRECTIVES FOR THE DEVELOPMENT AND USE OF AUDIOVISUAL INSTRUCTION AS A MEANS OF BUILDING LANGUAGE ARTS EXPERIENCES AND CONCEPTS ARE PRESENTED. THE AIDS WHICH APPEAL TO ALL SENSES, PARTICULARLY SIGHT AND SOUND, ARE DEFINED IN TERMS OF THEIR VALUE AND AVAILABILITY. THE NECESSARY PUPIL TRAINING ROUTINES ARE DISCUSSED IN RELATION TO THE INITIATION OF AN INTENSIVE PROGRAM OF AUDIOVISUAL INSTRUCTION. PLANNED EXPERIENCES IN LISTENING, OBSERVING, AND SPEAKING, WITH EMPHASES ON READING SKILLS, ARE NOTED AS IMPORTANT FACTORS IN DEVELOPING A LANGUAGE ARTS PROGRAM. THE EXPERIENCED CLASSROOM TEACHER IS CONSIDERED THE BASIC INGREDIENT IN SUCCESSFUL AUDIOVISUAL INSTRUCTION AND AN INTEGRAL PART OF THE ENTIRE CURRICULUM. A BIBLIOGRAPHY OF MATERIALS AND BOOKS IS INCLUDED. THIS PROJECT IN CEDAR RAPIDS, IOWA, WAS SUPPORTED THROUGH TITLE III ESEA. (MC)

ED020092

U. S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION POSITION OR POLICY.



CEDAR RAPIDS, IOWA

ENRICHING READING THROUGH USE OF MEDIA

Intermediate Grades

Area In-Service Education Project
Title III ESEA
Nancy E. Werner
Mildred W. Norris
Language Arts Consultants

RE001 252

AV IN THE TOTAL READING PROGRAM[1]

Gloria F. Nicolich
and
Domenick Canepa

In a society such as ours, with its many complexities and increased dependency upon scientific technology, mastery of the printed page is a prime essential for personal adjustment and individual economic security.

That reading is of great importance becomes obvious when we stop to consider what happens to those who fail to read well. In the school, the ability to read well is a prerequisite to learning in every subject area. Consequently, as early as the elementary school, the child who does not read up to grade level may find himself a holdover, and a failure. Repeated failure breeds frustration and boredom. Thus the child may become a discipline problem and a potential delinquent. If he does reach the high school, he is almost certain to join the ranks of the dropout. Later on many desirable occupations which require a high school or college diploma will be closed to him. He may find that his inability to read will isolate him from a variety of cultural activities, and he will discover that he will not be included in groups frequented by educated people. Consequently the reading problems of childhood may very well beget the social, emotional, and economic problems of adulthood.

It is imperative for us to institute a comprehensive reading program which will adequately fulfill the needs of all the children in all areas of the city. Although there is a high proportion of reading disability among the children living in deprived areas, it does not necessarily follow that a low socioeconomic environment is the sole cause of reading retardation.

Specialists agree that a child can read only as well as he can relate his reading to his experience. Research indicates that there is a close correlation between good auditory discrimination, good vocabulary and concept development, and reading achievement.

Weiner and Feldman measured the reading skills of lower socioeconomic children and found them defective in basic skills related to listening, speaking, and concept development.[2] In deprived areas children may have such a limited environment that the basic essentials for effective communication are denied to them; e.g., lack of parental interest, lack of opportunities to speak, lack of opportunities to share experiences, and lack of economic security.

---

[1] Audiovisual Instruction, September 1967.

[2] Weiner, M. and Feldman, S. Measurement of Reading Skills of Lower Socio-economic Children. Paper presented at American Psychological Association, August 1963.

3/19/68

TYPE OF EQUIPMENT	READING READINESS	BEGINNING TO READ
TAPE RECORDER	Recognizes and identifies sounds on tape. Listens to rhyming words on tape. Listens to show and tell experiences. Listens to stories and poems.	Continues to identify sounds in the school and community. Records stories, tales, radio programs-- *Discuss sequence of events *Find the main idea. *Recall details *Predict outcomes
PHONOGRAPH	Records are easily available and generally inexpensive. They are available in all curriculum areas and on all grade levels. Classroom phonographs should have variable speeds. Phonograph can be utilized in much the same way as the tape recorder.	
FLAT PICTURES	Identifies familiar objects by name. Identifies colors. Arranges pictures in the proper sequence. Becomes familiar with the vocabulary of picture reading, e.g., near, far. Listens independently to stories in the Listening-Viewing Center and looks at pictures in the story. Associates symbols with word meanings.	Interprets pictures by making simple references. Compares size and shape in pictures. Estimates distance in a picture, e.g., near, far. Writes captions for pictures. Predicts what will happen next in a picture story.
OVERHEAD PROJECTOR	Show silhouettes of various shapes and sizes. Show color lift transparencies of animals and homes. Make colorful illustrations on acetate to accompany story telling time. Introduce simple line drawings.	Use to introduce manuscript writing. Prepare overlays using prefixes and suffixes. Prepare overlays using compound words. Prepare transparencies of initial consonants and blends.

TYPE OF EQUIPMENT	GROWTH IN READING	EXTENDED READING SKILLS
TAPE RECORDER	Records choral speaking. Allows children to engage in independent activities at the Listening-Viewing Center. Develops word banks on tape. Records interviews and comments, on a field trip with portable tape recorder. Records oral reading for analysis.	Tape record book reports. Tape parent interviews. Committee reports can be put on tape. Organize tape-pal programs with schools in your district. Tape school dramatization--use special sound effects. Continue to use tape recorder to improve listening acuity.
PHONOGRAPH		
FLAT PICTURES	Extends picture interpretation. Uses pictorial clues to identify temperature, time, and environment. Uses a picture dictionary. Reads pictures to gain the main idea in a story. Uses pictures to identify vocabulary for contextual clues.	Begins to interpret simple abstractions. Engages in individual study utilizing study prints. Collects pictures and begins a simple picture file. Extends picture reading skills to maps, graphs, etc. Can draw pictures from word descriptions.
OVERHEAD PROJECTOR	Use to introduce cursive writing. Use to teach outlining and letter writing. Prepare phonetic rules on acetates. Use projector as a tachistoscope.	Assign compositions on acetates. Teach map skills, e.g., interpreting symbols. Add motion to still transparencies. Illustrate stories developed by children.

TYPE OF EQUIPMENT	READING READINESS	BEGINNING TO READ
FILMSTRIPS	Many inexpensive filmstrips are available in these areas. Children read, discuss, listen, dramatize, and predict outcomes of stories. They gain in auditory and visual discrimination. Numerous films produce picture stories for reading readiness.	
16mm SOUND FILM	Identifies and locates the immediate and surrounding community, e.g., farm, city. Provides vicarious experiences. Stimulates oral communications.	
REALIA	Uses realia to allow child to find out about his environment through his senses, e.g., blocks, dolls, fish tank, turtle. Children can draw simple conclusions from observations. Uses play corner to relate to real life experiences, e.g., setting the table. Communicates likenesses and differences in concrete objects.	Uses realia to develop readiness in map skills. Uses realia to clarify distortions.

TYPE OF EQUIPMENT	GROWTH IN READING	EXTENDED READING SKILLS
FILMSTRIPS	The child is able to evaluate filmstrips and is able to work independently at the Listening-Viewing Center. Viewing stories stimulates creative expression and provides a basis for dramatization.	
16mm SOUND FILM	Correlates with reading in other curriculum areas. Extends vicarious experiences and vocabulary experiences. Uses kinescopes of television programs. Looks for facts and details in a film. Rewrites and makes a simple outline of events of the film.	
REALIA	Makes dioramas of scenes in a story and uses realia. Uses realia and other media to extend concepts and vocabulary. Realia helps to express an idea, an interest, or a feeling of an individual. Guest speakers can be brought in to demonstrate materials for special programs, e.g., an author discusses his book.	

Audiovisual devices can play a major role in providing experiences for the child. They can sharpen impressions. A well-integrated program of audiovisual instruction can help build concepts. The child is exposed to real and vicarious experiences which provide motivation for discussion and the sharing of ideas.

WHAT ARE AUDIOVISUAL AIDS?

Simply stated, audiovisual aids appeal to all our senses, particularly those of sight and sound. Some appeal only to the sight; e.g., filmstrips, flat pictures, and transparencies. Phonograph records, magnetic tapes, radio, etc., have auditory appeal.

Many types of equipment are available to the schools from industry. Each type has a special strength and distinct advantage. The use of a variety of media in schools for a reading program is, of necessity, a matter of selection. The teacher will be better able to utilize the equipment if (a) she is familiar with the specific strength of each piece, (b) she has a definite lesson in mind, and (c) she is familiar with the equipment in her particular school.

If we are to offer a language arts program which meets the needs of the individual child, we must know the potential of the media with which we are concerned. Schools all over the country are vitalizing language arts programs by the creation of listening-viewing centers.

What is a listening-viewing center? It is a section of the classroom where audio and visual equipment is placed for the use of the teacher and pupil. This center usually includes a phonograph, a tape recorder, 12 headsets, a connecting box, a filmstrip projector, and a screen or a large desk viewer. Records, tapes, and filmstrips should be accessible to the children and placed in the center.

Listening, observing, and speaking are basic to the language arts program. The listening-viewing center provides opportunities for developing these skills. In such a center children can (a) learn to work independently, (b) gain self-confidence in completing their assignments, and (c) listen and observe and then evaluate what they have seen and heard.

Certain routines must be established with the children before actual use of the center is initiated. These routines, which should include standards for completing assignments in the center and instructions for the proper care and use of equipment, should be posted within the center itself so that the children can refer to them while they are working. After sufficient training most children can gain proficiency in the handling and operation of the listening-viewing center. As teachers become familiar with the various techniques and strengths of the center they become increasingly enthusiastic about the possibilities it affords them to improve their teaching techniques. It offers the instructor opportunities to work with small groups in the classroom while other children are at the listening center.

Research findings show that mental age is neither the only nor the most important factor in the child's ability to read for the first time.[3] All children will benefit from planned experiences in listening, observing, and speaking. Some children enter school with less of these experiences because of language barriers or environmental limitations. Consequently, the school must provide a rich program of experiences for these children. The activities should lead to better auditory and visual discrimination, as well as concept building and vocabulary development. Further experiences can be provided through planned field trips, dramatization, creative bulletin boards, flat pictures, prerecorded tapes, etc.

Many teachers are hesitant to permit the kindergarten child to operate audiovisual equipment. However, experience has shown that with adequate preparation, and after a short training period, young children are not only capable of handling audiovisual equipment, but are enthusiastic about demonstrating their abilities to their peers.

Perhaps one of the most stimulating approaches to building a healthy self-confidence in the child is by teaching him to successfully utilize a variety of audiovisual materials and equipment. We can begin with those ordinarily found in the classroom. These range from the reading of simple pictures to the more sophisticated use of materials and equipment. The use of this equipment creates situations in which the child will (a) communicate with others, (b) learn to follow directions, and (c) develop an oral vocabulary related to the handling of equipment. The accompanying audiovisual skills chart suggests possible uses of audiovisual material and equipment in developing a language arts program with particular emphasis on reading skills.

Just as in any classroom concept-building situation, the ability to use the audiovisual materials and equipment will be a developmental process where each lesson is dependent upon previously learned skills. Part of the preparation requires development of meaningful vocabulary; e.g., knob, focus, large, small, high, low, etc.

The basic ingredient of any successful instructional program is the experienced classroom teacher. We believe that an intensive program of audiovisual instruction, when utilized by a creative teacher, is not a supplement but an integral part of the entire curriculum.

BIBLIOGRAPHY

McKim, Margaret G. Guiding Growth in Reading. New York: Macmillan Co., 1965.

Lamoreaux, Lillian and Lee, Dorris. Learning to Read Through Experiences. New York: Appleton-Century Inc., 1943.

Sequential Levels of Reading Growth in the Elementary Schools. Publication of the Division of Elementary Schools, Board of Education of New York City, February 1963.

---

[3]McKim, Margaret. Guiding Growth in Reading. New York: Macmillan Co., 1955. Ch. III, p. 39.

RESOURCE MATERIALS AVAILABLE AT TITLE II CENTER

FUN AND FANCY

FILMS

Hansel and Gretel	F-1032
Hare and the Tortoise	F-48
The Hunter and the Forest	F-131
The Legend of Johnny Appleseed	F-1036
Loons Necklace	F-80
Rumplestiltskin	F-102
Tom Thumb in King Arthur's Court	F-1051
The Ugly Duckling	F-1052
Peter and the Wolf	F-1055
Toot, Whistle, Plunk and Boom	F-325
Mexican Boy, the Story of Pablo	F-1253
Santa and the Fairy Snow Queen	XF-23
Christmas Rhapsody	F-146
Hailstones and Halibut Bones	F-1385
The House That Jack Built	F-1386
The Monkey Who Would be King	F-147
Mother Goose Rhymes - Background for Reading and Expression	F-145
Puss in Boots	F-1398
Rainshowers	XF-127

RECORDS

Aladdin	R-201
Alice in Wonderland	R-598
Hans Christian Andersen Fairy Tales	R-396
Barbar Song and Stories	R-757
Bambi	R-414
The Best in Children's Literature - Classics for Children	R-407
John Ciardi - You Read to Me, I'll Read to You	R-601
Cinderella and Pinocchio	R-317
Drummer Boy	R-342
Dumbo	R-858
A Golden Treasury of Fairy Tales	R-857
Grimm's Fairy Tales	R-554
How to Tell Corn Fairies When you See 'em and Other Rootabaga Stories	R-391
Jungle Books - How Fear Came	R-748
Listening Time Stories	R-868
Little Hawk and Indian Boy	R-645
Little Indian Drum	R-49
The Littlest Angel	R-906
The Lollipop Tree	R-871
Peter Cottontail	R-872
Poems for the Very Young	R-348
Carl Sandburg's Poems for Children	R-564
The Shoemaker and the Elves	R-876
Sleeping Beauty	R-36
Snow White and Seven Dwarfs	R-863
Stories and Songs About the Sea	R-761

RECORDS Continued

Stories and Songs About the Wide West	R-758
Stories for Rainy Days	R-860
Through Children's Eyes - The Limeliters	R-348
Tell it Again	R-282
The Wizard of Oz	R-595
Folk Songs	R-766
Folk Songs of the Frontier	R-511
Folk Songs of the U.S.A.	R-651
North American Indian Songs	R-8
Peter, Paul and Mary - Folk Songs	R-2
Annie Get Your Gun	R-124
Mary Poppins	R-293
Anthology of Negro Poets in the U.S.A. - 200 Years	R-774

RESOURCE MATERIALS AVAILABLE AT JOINT COUNTY SYSTEM OFFICE IN CEDAR RAPIDS

FILMSTRIPS

Classical Literature

Treasure Island	GG-1
A Christmas Carol	GG-2
A Christmas Carol	GG-3
Ali Baba and the 40 Thieves	GG-4
The Odyssey	GG-5
Ivanhoe	GG-6
Alice in Wonderland	GG-7
King Arthur	GG-8
Rip Van Winkle	GG-9
Robinson Crusoe	GG-10
The Three Muskateers	GG-11
Robin Hood	GG-12
Moby Dick	GG-13

Hero Legends of Many Lands

William Tell	GG-14
King Arthur and the Magic Sword	GG-15
Aladin and the Wonderful Lamp	GG-16
Robin Hood and Allan-A-Dale	GG-17
Ulysses and Circle	GG-18
Gulliver's Travels to Lilliput	GG-19

Anderson's Fairy Tale Series

The Tinder Box	GG-20
What the Old Man Does	GG-21
Little Claus and Big Claus	GG-22
The Princess on the Pea	GG-23
The Ugly Duckling	GG-24

American Folk Tales

The Knee-High Man	H-1
Mule Humans	H-2
The Wild White Horse	H-3
The Theft of Fire	H-4

FILMSTRIPS Continued

American Folk Tales Continued

Shingebiss	H-5
Stormalong	H-6
The Gift of St. Nicholas	H-7
The Rabbit Who Wanted Red Wings	H-8
Br're Rabbit and the Tar Baby	H-9

Aesop's Fables

The Mean Old Elephant	H-10
The Lion and the Goat	H-11
The Silly Rabbit	H-12
The Wolf in Sheep's Clothing	H-13
The Loud-Mouthed Frog	H-14
The Greedy Dog	H-15
The Evil Spider	H-16
The Mouse Who Boasted	H-17
The Foolish Donkey	H-18

SCOTT, FORESMAN--GRADE 4

Author	Title	Publisher		Cost
Enright	Return to Gone-Away	Harcourt		3.50
Kingman	Private Eyes: Adventure with the Sat..	Doubleday		3.25
Estes	Pinky Pye	Harcourt		3.00
Pliss	That Summer of Catalpa Street	Doubleday		2.95
Sterling	The Silver Spoon Mystery	Doubleday		3.25
Brink	Caddie Woodlawn	Macmillan	L.B.	3.94
Field	Hitty, Her First Hundred Years	Macmillan	L.B.	3.94
Edmonds	The Matchlock Gun	Dodd	L.B.	3.23
Carr	Children of the Covered Wagon	Crowell		3.95
Meigs	Wind of the Chimney	Macmillan	L.B.	3.74
Meigs	The Covered Bridge	Macmillan	L.B.	4.24
Meigs	Fair Wind to Virginia	Macmillan	L.B.	3.84
Steele	Buffalo Knife	Harcourt		2.95
Blough	The Tree of the Road to Turntown	McGraw		2.75
Buff	Dancing Cloud, the Navajo Boy	Viking	L.B.	3.37
Buff	The Apple and the Arrow	Houghton	L.B.	3.57
Buff	Magic Maize	Houghton	L.B.	3.50
Buff	Hah-Nee of the Cliff Dwellers	Houghton	L.B.	3.57
Buff	Elf Owl	Viking		3.37
Alden	Why the Chimes Rang and Other Stories	Bobbs		3.00
Benet	A Book of Americans	Holt	L.B.	3.59
Binns	Sea Pup	Duell		3.50
Brooks	Bronzeville Boys and Girls	Harper		2.50
Brown	Stone Soup	Scirbner	L.B.	3.12
Cavanah	Adventure in Courage: Story of Theodore Roosevelt	Rand		3.50
Christopher	Catcher with a Glass Arm	Little	L.B.	2.97
Christopher	Wingman on Ice	Little	L.B.	2.97
Cleary	Henry and the Beezus	Morrow	L.B.	3.14
Cleary	Henry and the Paper Route	Morrow	L.B.	3.14
Cleary	Henry and Ribsy	Morrow	L.B.	3.14
Cleary	Ribsy	Morrow	L.B.	3.14
Coatsworth	Poems	Macmillan	L.B.	3.50
Colver	Bread and Butter Indian	Holt	L.B.	3.07
Crouthers	Flags of American History	Hammond		3.50
Cunningham	Macaroon	Pantheon	L.B.	3.39
Dalgliesh	Adam and the Golden Cock	Scribner	L.B.	2.76
DuBois	The Giant	Viking		3.50
Elkin	Lucky and the Giant	Childrens		2.50
Elkin	Six Foolish Fishermen	Childrens		2.50
Enright	Tatsinda	Harcourt	L.B.	3.60
Epstein	The First Book of Words	Watts		2.65
Evans	A Bundle of Sticks	Whitman		2.50
Fisher	Cricket in a Thicket	Scribner	L.B.	2.97
Glick	The Story of our Flag	Putnam	L.B.	3.29

SCOTT, FORESMAN--GRADE 4 Continued

Author	Title	Publisher	Cost
Grimm	The Seven Ravens	Harcourt	4.95
Grimm	The Sleeping Beauty	Harcourt	3.95
Grimm	The Wolf and the Seven Little Kids	Harcourt	3.95
Haviland	Favorite Fairy Tales Told in Germany	Little	L.B. 2.97
Haviland	Favorite Fairy Tales Told in Spain	Little	L.B. 2.97
Henry	Benjamin West and his Cat Grimalkin	Bobbs	3.50
Henry	Misty of Chincoteaque	Rand	L.B. 3.97
Henry	Sea Star; Orphan of Chincoteaque	Rand	L.B. 3.97
Henry	Stormy, Misty's Foal	Rand	L.B. 3.97
Johnson	The Little Knight	Little	L.B. 3.14
McCord	Far and Few	Little	3.75
McCord	Take Sky	Little	3.75
McGinley	The Plain Princess	Lippincott	3.25
McNeer	Armed with Courage	Abingdon	2.50
Merriam	It Doesn't Always Have to Rhyme	Atheneum	L.B. 3.07
Miller	The Story of Mount Vernon	Childrens	L.B. 2.50
Miller	The Story of the Liberty Bell	Childrens	L.B. 2.50
Miller	The Story of the Star Spangled Banner	Childrens	L.B. 2.50
Montgomerie	Twenty-five Fables	Abelard	2.95
Nash	Custard the Dragon	Little	L.B. 2.97
Ness	Payo and the Princes	Scribner	L.B. 3.12
O'Neill	People I'd Like to Keep	Doubleday	2.95
Perrault	The Sleeping Beauty	Knopf	L.B. 4.55
Peterson	Comp. The First Book of Poetry	Watts	2.65
Petrides	Hans and Peter	Harcourt	4.50
Politi	The Butterflies Come	Scribner	L.B. 3.12
Rollins	They Showed the Way	Crowell	3.00
Rounds	Rain in the Woods and Other Small Matters	World	L.B. 2.96
Rounds	Wild Orphan	Holiday	3.25
Shor	Libraries and You	Prentice	3.50
Steele	Wayah of the Real People	Colonial Williamsburg	L.B. 3.27
Steele	The Year of the Bloody Sevens	Harcourt	3.25
Stolz	The Bully of Barkham Street	Harper	L.B. 3.27
Stolz	A Dog on Barkham Street	Harper	L.B. 3.27
Stoutenburg	The Things that Are	Reilly	2.95
White	Charlotte's Web	Harper	L.B. 3.79
White	Stuart Little	Harper	L.B. 3.27
Yashima	Crow Boy	Viking	L.B. 3.27
Yashima	The Village Tree	Viking	L.B. 3.27
Yates	Carolina's Courage	Dutton	L.B. 2.92
Yates	Mountain Born	Coward	3.75
Zemach	adapt. Nail Soup	Follett	L.B. 3.27

SCOTT, FORESMAN--GRADE 4 Continued

Author	Title	Publisher	Cost
Henry	Benjamin West and His Car Grimalkin	Bobbs	3.50
Hill	They Showed the Way	Rollins	3.00
Judson	City Neighbor: The Story of Jane Addams	Scribner	L.B. 2.97
McNeer	Armed with Courage	Hale	1.97
Christopher	Catcher with a Glass Arm		L.B. 2.97
Van Riper, Jr.	Lou Gehrig: Boy of the Sand Lots	Bobbs	2.25
LeGrand	How Baseball Began in Brooklyn	Hale	1.74
Frost	You Come Too	Holt	L.B. 3.27

SCOTT, FORESMAN--GRADE 5

Author	Title	Publisher	Cost
Alexander	Time Cat	Holt	3.27
Anderson	First Under the North Pole: The Voyage of Nautilus	World	L.B. 2.88
Armer	Screwball	World	L.B. 2.96
Arundel	Simba of the White Mane	McGraw	L.B. 3.06
Asimov	Breakthroughs in Science	Houghton	2.49
Bailey	Christopher Columbus: Sailor and Dreamer	Houghton	L.B. 2.20
Behn	The Two Uncles of Pablo	Harcourt	3.00
Bond	More about Paddington	Houghton	2.95
Burke	Doctor Hap	Coward	4.95
Burman	The Owl Hoots Twice at Catfish Bend	Taplinger	2.95
Calhoun	Katie John	Harper	L.B. 3.27
Cameron	The Wonderful Flight to the Mushroom Planet	Little	3.75
Clark	Secret of the Andes	Viking	L.B. 2.96
Cooke	Flights that Made History	Putnam	L.B. 2.68
Dalgliesh	Ride on the Wind	Scribner	L.B. 3.12
Daugherty	Robert Goddard: Trail Blazer to the Stars	Macmillan	L.B. 3.24
Daugherty	Marcus and Narcissa Whitman: Pioneers of Oregon	Viking	L.B. 3.77
DeLeeuw	The Story of Amelia Earhart	Grosset	L.B. 2.60
Dewey	Robert Goddard, Space Pioneer	Little	4.25
Eaton	That Lively Man, Ben Franklin	Morrow	3.56
Enright	Gone-away Lake	Harcourt	3.50
-----	Return to Gone-away	Harcourt	3.50
-----	Tatsinda	Harcourt	L.B. 3.60
Felton	Sargeant O'Keefe and his Mule, Balaam	Dodd	L.B. 2.98
Forbes	America's Paul Revere	Houghton	L.B. 4.23
-----	Johnny Tremain	Houghton	3.75
Fritz	The Animals of Doctor Schweitzer	Coward	L.B. 2.86
Gage	Dan and the Miranda	World	L.B. 3.41
Garfield	Follow My Leader	Viking	L.B. 2.98
Gates	The Cat and Mrs. Gary	Viking	L.B. 3.37
Guillot	Grishka and the Bear	Criterion	2.75
Hazeltine	The Year Around; Poems for Children	Abingdon	2.50
Henry	Justin Morgan had a Horse	Rand	L.B. 3.97
Hoke	Alaska, Alaska, Alaska	Watts	3.95
Howard	The First Book of Short Verse	Watts	2.65
Hughes	How the Whale Became, and Other Stories	Atheneum	L.B. 3.41
Icenhower	The First Book of Submarines	Watts	2.65
Jackson	Call me Charley	Harper	L.B. 2.92
Judson	Benjamin Franklin	Follett	3.95
Kalnay	Chucaro, Wild Pony of the Pampa	Harcourt	2.75

SCOTT, FORESMAN--GRADE 5 Continued

Author	Title	Publisher	Cost
Keats	John Henry: An American Legend	Pantheon	L.B. 3.99
Krumgold	...And Now Miguel	Crowell	3.95
-----	Onion John	Crowell	4.50
Lampman	Wheels West: The Story of Tabitha Brown	Doubleday	3.50
Larrick	Comp. Piper, Pipe that Song Again!	Random	L.B. 2.99
Lawrence	A Spy in Williamsburg	Rand	3.95
Lawson	Mr. Revere and I	Little	3.95
Lewis	The Lion, the Witch, and the Wardrobe	Macmillan	3.95
Liers	A Black Bear's Story	Viking	L.B. 3.19
McSpadden	Robin Hood and His Merry Outlaws	World	2.50
Merriam	It Doesn't Always Have to Rhyme	Atheneum	L.B. 3.07
Moore	Your Science Fair Project	Putnam	L.B. 3.29
Morrow	On to Oregon!	Morrow	3.75
O'Hara	My Friend Flicka	Lippincott	4.50
Rounds	The Blind Colt	Holiday	3.50
-----	Stolen Pony	Holiday	3.25
Rutgers Van der Loeff	Oregon at Last!	Morrow	3.50
Scott	Eliza and the Indian War Pony	Lothrop	3.00
Sperry	Call it Courage	Macmillan	L.B. 3.24
-----	The Voyages of Christopher Columbus	Random	L.B. 2.28
Starbird	Don't Ever Cross a Crocodile	Lippincott	2.95
Steele	The Buffalo Knife	Harcourt	2.95
-----	Daniel Boone's	Harcourt	2.95
-----	The Lone Hunt	Harcourt	2.95
-----	The No-Name Man of the Mountain	Harcourt	L.B. 3.03
-----	The Spooky Thing	Harcourt	2.75
Stockton	The Bee-Man of Orn	Holt	2.95
Swift	From the Eagle's Wing: A Biography of John Muir	Morrow	4.50
Syme	Finder of the New World	Morrow	2.94
Warren	Dive! The Story of an Atomic Submarine	Harper	L.B. 3.27
Wier	The Loner	McKay	L.B. 3.44
Wojciechowska	Shadow of a Bull	Atheneum	L.B. 3.41
Boston	The Life and Adventures of Robinson Crusoe	Oxford	2.25
Irving	Rip Van Winkle and Other Stories	Doubleday	1.49
Johnson	Anyone Can Live Off the Land	Longmans	L.B. 2.92
Montgomery	Kildee House	Doubleday	3.50
North	Thoreau of Walden Pond	Houghton	2.95
Spittel	The Savage Island	Criterion	3.50
Annixter	Wagon Scout	Holiday	3.25
Franchere	Hannah Herself	Crowell	3.50

SCOTT, FORESMAN--GRADE 5 Continued

Author	Title	Publisher	Cost
Stoddard	The First Book of Magic	Watts	2.65
Bixby	The Impossible Journey of Six Ernest Shackleton	Little	4.06
Griffiths	Horse in the Clouds	Holt	2.78
Kraenzel	Rain Cloud the Wild Mustang	Lothrop	3.00
Downer	Discovering Design	Lothrop	L.B. 3.35
Judson	Mr. Justice Holmes	Follett	3.50
Latham	Carry on Mr. Bowditch	Houghton	3.50
Strousse	John Fitzgerald Kennedy, Man of Courage	Kennedy	2.50
Wibberly	Young Man From the Piedmont: The Youth of Thomas Jefferson	Farrar	3.25
Wibberly	A Dawn in the Trees: Thomas Jefferson, the Years 1776-1789	Farrar	2.75
Wibberly	The Gales of Spring	Farrar	3.25
Haugaard	A Slave's Tale	Houghton	3.00
Pearce	A Dog So Small	Lippincott	2.95
Rich	The First Book of Vikings	Watts	2.65
Sharp	Miss Bianca	Little	3.45

SCOTT, FORESMAN--GRADE 6

Author	Title	Publisher	Cost
Anckarsvard	Doctor's Boy	Harcourt	3.25
Arundel	Mighty Mo: The Story of An African Elephant	McGraw	L.B. 2.96
Asimov	Words from the Myths	Houghton	3.25
-----	Words on the Map	Houghton	5.00
Ball	Bristle Face	Holiday	3.50
Behn	Trans. Cricket Songs: Japanese Haiku	Harcourt	L.B. 2.67
Belting	Calendar Moon	Holt	L.B. 3.27
Bergaust	First Men in Space	Putnam	L.B. 2.52
Boston	A Stranger at Green Knowe	Harcourt	3.00
Cavanah	Comp. We Came to America	Macrae	4.75
Church	Five Boys in a Cave	Day	3.75
Coatsworth	The Cave	Viking	L.B. 2.62
Dooley	Dr. Tom Dooley, My Story, Rev. Ed.	Farran	2.95
Ferris	Comp. Favorite Poems Old and New	Doubleday	5.95
Frey	The Complete Beginner's Guide to Skin Diving	Doubleday	3.50
Holland	They Built a City: The Story of Washington, D. C.	Scribner	L.B. 3.31
Jackson	The Wonderful World of Engineering	Doubleday	2.95
Lambert	Our Language: The Story of the Words We Use	Lothrop	3.00
Lambert	Our Names: Where They Came From and What they Mean	Lothrop	3.50
Malcolmson	Yankee Doodle's Cousins	Houghton	4.50
-----	Mister Stormalong	Houghton	3.00
Sandburg	Early Moon	Harcourt	3.95
-----	Wind Song	Harcourt	3.00
Sechrist	13 Ghostly Yards, Rev. Ed.	Macrae	4.25
Shelton	Flights of the Astronauts	Little	3.95
Shippen	I Know a City: The Story of New York's Growth	Viking	3.50
-----	Passage to America: The Story of the Great Migrations	Harper	L.B. 3.27
Stratton	Negroes Who Helped Built America	Ginn	2.80
Bonzon	The Orphans of Simitra	Criterion	3.50
Brindze	The Rise and Fall of the Seas: The Story of the Tides	Harcourt	3.50
Day	Landslide	Coward	3.50
Schaefer	Old Ramon	Houghton	2.50
Serrailier	The Silver Sword	Criterion	3.95
Ullman	Banner in the Sky	Lippincott	3.95
Archer	There is a Happy Land	Whitman	2.75
Arntson	Adam Gray: Stowaway	Watts	3.50
Butters	The Bells of Freedom	Macrae	3.50
Forbes	John Tremain	Houghton	3.75

SCOTT, FORESMAN--GRADE 6 Continued

Author	Title	Publisher	Cost
Gurko	Tom Paine, Freedom's Apostle	Crowell	4.50
Speare	The Witch of Blackbird Pond	Houghton	3.25
Wibberly	John Treegate's Musket	Farrar	2.95
Burnford	The Incredible Journey	Little	3.95
Durrell	The New Noah	Viking	L.B. 3.50
Williams	The Earl's Falconer	Morrow	3.25
Carmer	A Cavalcade of Young Americans	Lothrop	3.95
Kyle	Girl with a Pen: Charlotte Bronte	Holt	L.B. 3.50
North	Young Thomas Edison	Houghton	2.95
Aiken	Black Hearts in Battersea	Doubleday	3.50
Behn	The Faraway Lurs	World	3.00
Clarke	The Return of the Twelve	Coward	3.95
Graves	Greek Gods and Heroes	Doubleday	3.50
L'Engle	A Wrinkle in Time	Farrar	3.25

FROM:

ERIC FACILITY

SUITE 601

1735 EYE STREET, N. W.

WASHINGTON, D.C. 20006